besides maintaining its pre-eminence as the network watched by the largest number of viewers in the country.

Filling up of the post of DG in Doordarshan

108. SHRI PRAMOD MAHAJAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that there is no full fledged DG to Doordarashan; and

(b) if so, what are the reasons and when this post is likely to be filled up?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO) : (a) and (b) An additional Secretary in the Ministry of Information and Broadcasting is holding the current charge of the post of Director General, Doordarshan in addition to his own duties. As per the Recruitment Rules, no officer belonging to Indian Broadcasting (Programme) Service/erstwhile Programme cadre was found eligible for being promoted. Action has already been initiated to fill up the said post on regular basis by resorting to composite recruitment methods in consultation with the UPSC. No time limit can be given.

Row between BCCI and Doordarshan

109. SHRI GOVINDRAO RAMRAO ADIK Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that there was a row between the Board of Control for Cricket in India and Doordarshan over telecasting the Indo-Sri Lankan cricket series;

(b) if so, the details thereof; and

(c) what preventive action Government have taken so far or propose to take to avoid such showdowns in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO) : (a) No, Sir. (b) and (c) Do not arise.

25th International Film Festival of India

110. SHRI G.Y. KRISHANAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether the 25th International Film Festival of India held in Calcutta during the last month has not been much of a success;

(b) if so, the reasons therefor and what were the infirmities like large scale bungling in the issue of passes and sale of tickets that marked its glamour;

(c) the approximate expenditure incurred on holding this festival;

(d) the reasons for not holding such a festival in Bangalore where adequate facilities in this behalf exist; and

(e) whether Government propose to consider Bangalore, for holding the future festivals; and if not, the reasons thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO) : (a) No, Sir.

(b) Does not arise.

(c) The Union Government had sanctioned a budget of Rs. 115 lakhs for holding the festival.

(d) and (e) In 1992 the international festival was held at Bangalore. The venue of the festival is decided by rotation from among the major film producing centres in India besides New Delhi, taking into account all relevant factors.

Allotment of time to Private Producers on Doordarshan Satellite Channels

111. SHRI G.Y. KRISHNAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Doordarshan's time solt scheme was quashed by the Delhi High Court during the last year; and